VISIT…

RECORDED VERSIONS GUITAR®

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

OFFSPRING

SMASH

HAL•LEONARD®

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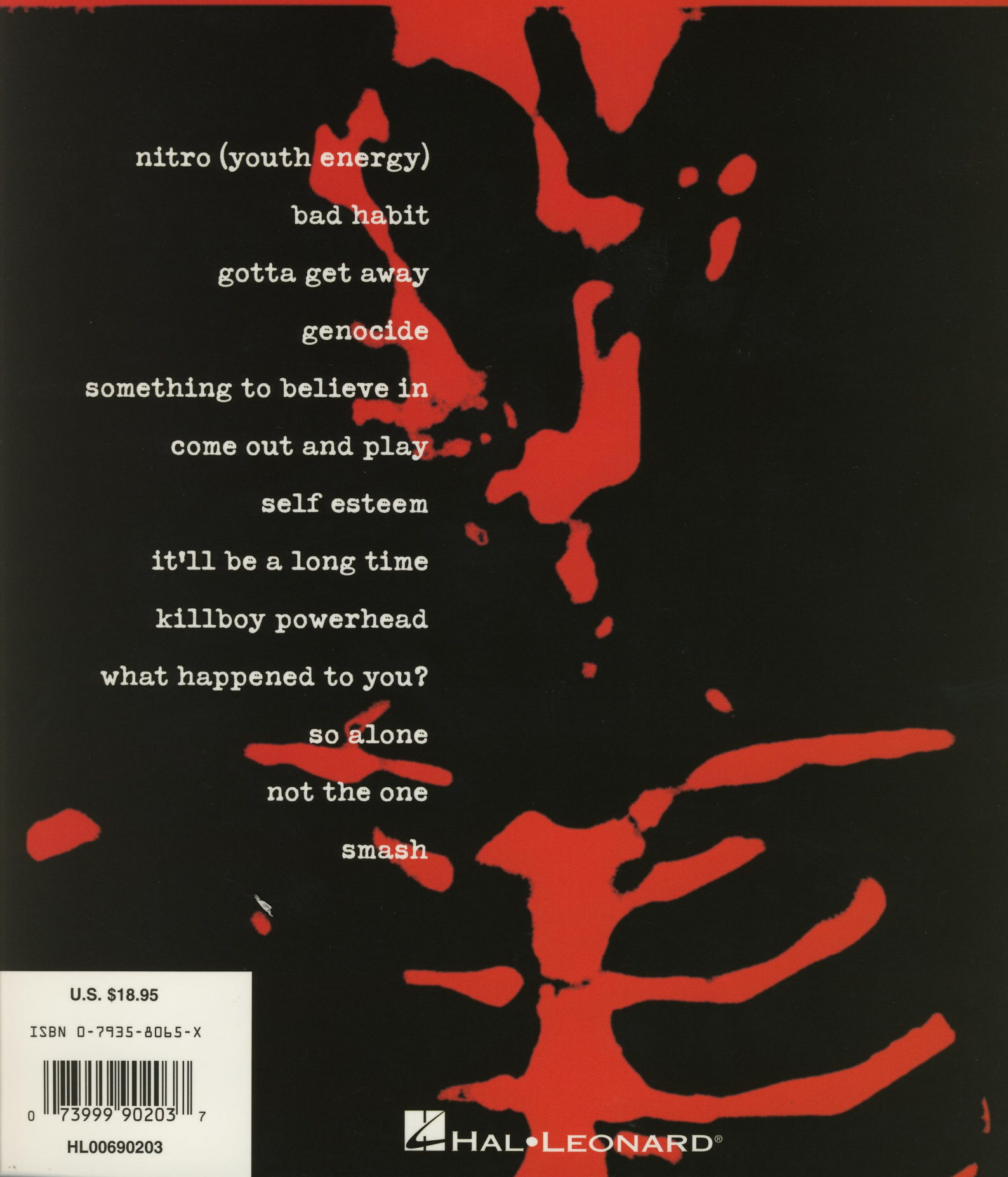
OFFSPRING



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HAL•LEONARD®

Bad Habit

Prelude

Moderately ♩ = 125

(bass) 7

N.C.

Gtr. 1 (dist.)

f *fdbk.

w/ bar

w/ bar

fdbk.

w/ bar

T A B

X 0 (0) (0)

-1/2

7

Gtr. 2 (dist.)

f w/ bar

w/ bar

fdbk.

T A B

0 (0) (0)

*Microphonic fdbk., not caused by string vibration.

-1/2

pitch: D♯

8va

loco

w/ bar

w/ bar

mp

w/ bar

mf *steady gliss.*

(0) (0) (0) (0) (0) (0)

-1

-1/2

steady gliss.

unsteady gliss.

random string noise

0

Intro

Gtr. 2 tacet

N.C. (A)

(w/ hi-hat)

Gtr. 1 tacet

Hey, man you know I'm real - ly o - kay.

8va

The

*fdbk.

*microphonic fdbk.

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gun in my hand ___ will tell you the same. _ But when

(G) (E)

I'm in my car don't give me no crap, 'cause the slight - est thing and I just might snap, and

Faster ♩ = 142

A5

oh! _____

Gtrs. 1 & 2

f

Verse
Double Time ♩ = 284

N.C.

1. When I go driv - ing I
2. They say the road's ___ a

A5 C5 D5 C5 A5 G5 A5 C5 A5

stay in my lane. ___
dan - ger - ous place. ___

Gtr. 2

12

Rhy. Fig. 1
Gtrs. 1 & 2

But get - ting cut off, ___ it makes me in - sane. ___
If you flip me off ___ I'll get in your face. ___

End Rhy. Fig. 1

Gtr. 2

Gtr. 1

steady gliss.
divisi

Gtrs. 1 & 2: w/ Rhy. Fig. 1

A5 C5 D5 C5 A5 G5 A5 C5 A5

Pre-Chorus

1. (I)
(You)

G5 N.C. G5 N.C. G5 N.C. G5 N.C.

1.,3. o - pen the glove box, reach in - side, (I'm) gon - na
2. drive on my ass, your foot's on the gas, and your

Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

E5 N.C. E5 N.C. E5 N.C. E5 N.C.

wreck this fuck - er's ride.
next breath is your last. (I) guess I got a bad

P.M. P.M. P.M. P.M.

Chorus

A5 E5 N.C. F5 C5 D5 E5

hab - it _____ of _____ blow - in' a -

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times

A5 E5 N.C. F5 C5 D5 E5 A5 E5 N.C. F5 C5

- way. (I) got a bad hab - it,
(Yeah, _ yeah. _____) (Yeah, _ yeah. _____

D5 E5 A5 E5 N.C. F5 C5 D5 E5

and it ain't goin' a - way. Yeah, _ yeah. _____
_____) (Yeah, _ yeah. _____)

A5 N.C. F5 D5 N.C. E5 A5 N.C. F5

(Yeah, yeah.) Yeah, yeah. 1.,2. Oh. 3. (Yeah,

Rhy. Fig. 3
Gtr. 1 & 2

End Rhy. Fig. 3

P.M. P.M. P.M.

To Coda

Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd time

D5 N.C. E5

3. Yeah, yeah.

yeah.)

End Rhy. Fig. 3

P.M.

1.

Gtr. 3: w/ Fill 1

A5 N.C.

Whoa.

steady gliss.

Rhy. Fill 1
Gtrs. 1 & 2

P.M. P.M.

Fill 1
Gtr. 3

f w/ bar

2. Breakdown

A5 N.C.

Gtrs. 1 & 2 tacet

Driv - ers are rude, such at - ti - tudes. But

when I show my piece, com - plaints cease. Some - thing's odd, (I)

feel like I'm God. You stu - pid, dumb - shit, god - damn, moth - er - fuck - er.

Bridge

Gtrs. 1 & 2

w/ Voc. Fill 1, 4th time

D.S. al Coda

A5 G♯5 G5 E5 D♯5 D5 C5 A5

play 4 times

14 14 14 13 13 12 12 9 9 8 8 7 5 5 7 7
14 14 14 13 13 12 12 9 9 8 8 7 5 5 7 7
12 12 12 11 11 10 10 7 7 6 6 5 3 3 5 5

𝄌 *Coda*

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1 1/2 times

A5 N.C. F5 D5 N.C. E5 A5 N.C. F5

(Yeah, _ yeah. _____) Yeah, _ Yeah. _____ Oh. _____

D5 N.C. E5 N.C. E5

Gtrs. 1 & 2

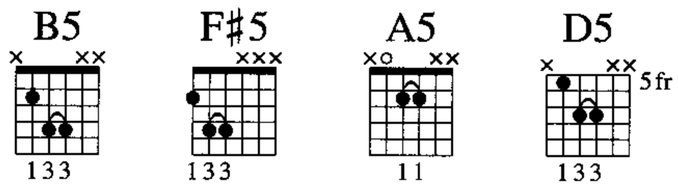
P.M. P.M.

7 9 7 7 7 7 9 9 9 9 9 9 9 9 9 9
5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Voc. Fill 1

Oh. _____ 3. I'll

Come Out and Play



Intro

Moderately Fast Rock ♩ = 158

N.C.
(drums)

f

You got - ta keep 'em sep - a - ra - ted.

* Gtr. 1 (dist.)

mf

Harm.

* left channel

B5 D5 F♯5 A5 B5 D5 F♯5 A5 B5 D5 F♯5 A5 B5 D5 F♯5 A5

* Gtrs. 1 & 2

Rhy. Fig. 1

End Rhy. Fig. 1

f

* Gtr. 2: elec. w/ dist., right channel, doubles Gtr. 1 simile throughout

Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile

B5 D5 F♯5 A5 B5 D5 F♯5 A5 B5 D5 F♯5 A5

Gtr. 3 (dist.)

f

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Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd & 3rd times

B5 D5 F♯5 A5 B5 F♯5 A5 B5 F♯5 D5

Rhy. Fig. 2

Gtrs. 1 & 2

P.M.

Gtr. 3

w/clean tone

B5 F♯5 A5 B5 F♯5 D5 B5

1. 2.

End Rhy. Fig. 2

P.M. P.M.

Verse

Gtr. 3 tacet

B5 F♯5 A5 B5 D5 F♯5 A5 B5 F♯5 A5

1. Like the lat - est fash - ion, like a spread-ing dis - ease.
2. By the time you hear the si - ren it's al - read - y too late.

Gtrs. 1 & 2

simile on repeats

P.M.

Rhy. Fill 1

Gtrs. 1 & 2

f

P.M.

B5 D5 F♯5 A5 B5 F♯5 A5 B5 D5 F♯5 A5

The kids are strap-pin' on their way to the class - room,
One goes to the morgue and the oth - er to jail.

P.M.

B5 F♯5 A5 B5 D5 F♯5 A5 E5 G5 G G5

Pre-Chorus

get - ting weap - ons with the great - est of ease. 1. The gangs stake out their own
One guy's wast - ed and the oth - er's a waste. 2., 3. It goes down the same as the

P.M.

F♯5 B5 D5 E5 G5 F♯5 B5 D5

cam - pus lo - cale. And if they catch you slip - pin' then it's all o - ver pal. If
thou - sand be - fore. No one's get - ting smart - er, no one's learn - ing the score. Your

B5 F♯5 A5 B5 D5 F♯5 A5 F♯

one guy's col - ors and the oth - er's don't mix, they're gon-na bash it up, bash it up, bash it up, bash it up.
nev - er end - ing spree of death and vi - o - lence and hate is gon-na tie your own rope, tie your own rope, tie your own.

P.M.

Chorus

B5 D5 F♯5 A5 B5 D5 F♯5 A5 B5 D5 F♯5 A5 B5

1. Hey, man you talk-in' back to me?
2. Hey, man you dis - re-spect-ing me?

Take him out. You got - ta keep 'em sep - a - ra - ted.

Gtrs. 1 & 2

D5 F♯5 A5 B5 D5 F♯5 A5 E5 C5 B5

Hey, (they) don't pay no mind. If you're un - der eigh - teen you won't be do - ing an - y time.

(3rd time) To Coda 2 ⊕ *To Coda 1* ⊕

D.S. al Coda 1

D5 F♯5 A5 F♯5 A5 B5 D5 F♯5 A5 B5

Hey, come out and play.

⊕ ***Coda 1***

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile

Gtr. 3

B5 F♯5 A5 B5 F♯5 D5 B5 F♯5 A5

w/clean tone

2nd time, D.S.S. al Coda 2

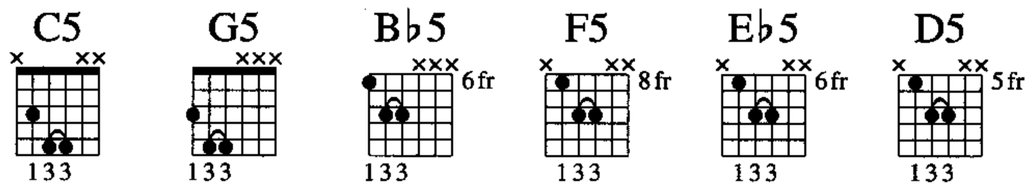
B5 F♯5 D5

⊕ ***Coda 2***

Gtrs. 1 & 2

B5 D5 F♯5 A5 B5

Genocide



Gtr. 2: Tuning:

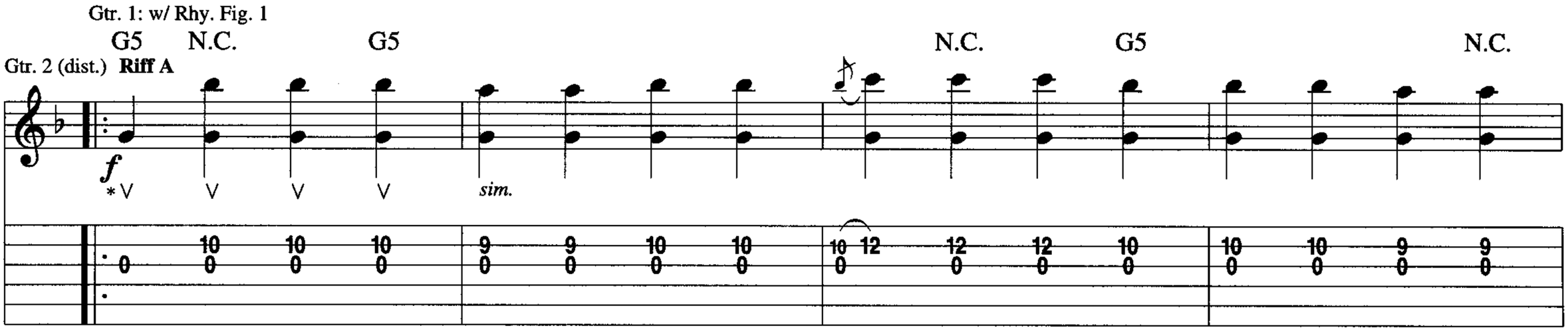
①= F ④= D

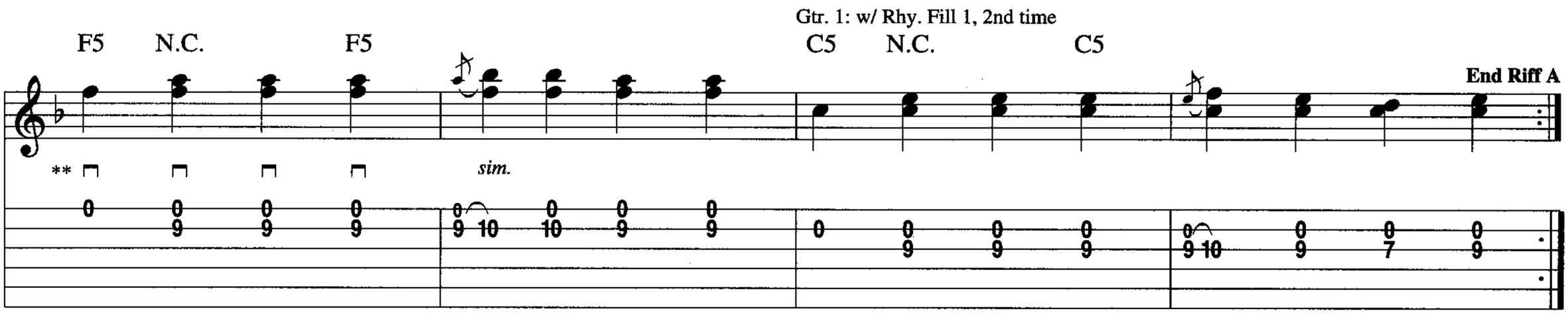
②= C ⑤= A

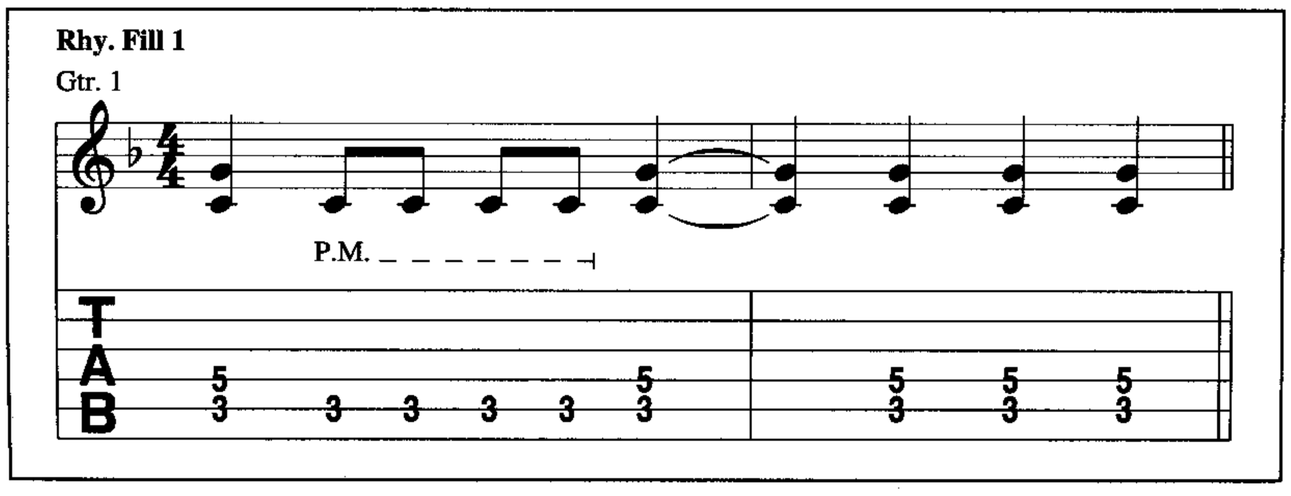
③= G ⑥= E

Intro

Very Fast Rock ♩ = 160







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Verse

Gtrs. tacet

N.C.

1. Our lives run dif - fer - ent ways. Through the rain
2. Our star shines an - y - way. If you wish

1. I see you in the sun.
2. up - on it we are one.

Gtrs. 1 & 2: w/ Rhy. Fill 2

N.C.(G)

Gtrs. 1 & 2

1.

2.

Chorus

C5 G5 B♭5

Gtrs. 1 & 2

Rhy. Fig. 2

One, two, three, four! Dog eat dog ev - 'ry day.
Dog eat dog to get by.

Rhy. Fill 2

Gtrs. 1 & 2

F5 C5 *To Coda*

End Rhy. Fig. 2

— On our fel - low man we prey. —
— Hope you like my gen - o - cide. —

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2

G5 N.C. G5 N.C. G5 N.C.

f * V V V V *sim.*

* upstrokes

Gtr. 1: w/ Rhy. Fill 1, 2nd time

F5 N.C. F5 C5 N.C. C5

** *sim.*

* downstrokes

Verse

Gtrs. tacet, 1st & 2nd times
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3rd & 4th times

N.C.

3. I find it such a shame. — Through the pain — I
4. We're served up on a plate. — The ped - es - tal — is
5. And if in time we can see the er - rors
6. Would an - y - one change it an - y - how? —

Pre-Chorus

Gtrs. 1 & 2: w/ Rhy. Fill 3, 2nd time
Gtrs. 1 & 2: w/ Rhy. Fill 1, 4th time

E♭5

Gtrs. 1 & 2

play 4 times

see things as — they are.
high e - nough — to fall.
of our ways. —

Our time is

Rhy. Fill 3

Gtrs. 1 & 2

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A, 4th time

C5 D5 G5 B♭5

up. ___ One, two, three, four! 1., 3. Dog eat dog ___
2., 4. Dog eat dog ___

F5 C5 *play 4 times*

ev - 'ry day. ___ On our fel - low man we prey. ___
to get by. ___ Hope you like my gen - o - cide. ___

Bridge

Gtr. 2 tacet

Half Time ♩ = 160

Gtr. 1 N.C.(G5) (B♭5) (F5) (C5)

mf

P.M.

G5 N.C.(G5) B♭5 F5 C5

I bet you'd ___ on - ly run ___ if you saw ___ what

P.M.

G5 B♭5 F5 C5

goes in - side ___ our own.

P.M.

G5 N.C.(G5) B♭5 N.C.(B♭5) F5 N.C.(F5) C5 N.C.(C5)

I bet you'd ___ lead the way _ if it were up ___ to

P.M. P.M. P.M. P.M.

G5 N.C. (G5) B♭5 F5 C5

D.S. al Coda
(take repeat)
(Tempo 1)

you to de - cide. _ But it's not. ___

Gtrs. 1 & 2

P.M. P.M.

Coda

Chorus

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A

G5 B♭5

1. Dog eat dog ___ ev - 'ry day. ___
2. Dog eat dog ___ to get by. ___
3. sil - ver flame. ___ Like a
4. you're giv - ing more. ___

1., 2., 3.

F5 C5

On our fel - low man we prey. ___
Hope you like my gen - o - cide. ___ Like a
su - i - cide. ___ Like

4.

C5 G5

One, two, three, four!

Gtrs. 1 & 2

fdbk.

Gotta Get Away

Intro

Moderate Rock ♩ = 133

(drums) (bass & drums)

N.C. Dsus4 D E5

Gtrs. 1 & 2 (dist.)

N.C. Dsus4 D5 E5

Harm. ⊣

f

Harm. ⊣

w/ Voc. Fill 1, 2nd time

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 N.C. E5

Rhy. Fig. 1

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 N.C. E5

End Rhy. Fig. 1

Verse

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 Esus4 E5 Esus4 E5

1. (I'm)get-ting edg - y all the time. _ (There's) some - one a-round me just a step be - hind. _
2. (I) tell you some-thing, just ain't right. _ My head is on loose, but my shoes are tight. _

Rhy. Fig. 2

P.M. – ⊣ P.M. – ⊣ P.M. – ⊣ P.M. – ⊣ P.M. – ⊣ P.M. – ⊣

End Rhy. Fig. 2

Voc. Fill 1

me. _____

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Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 Esus4 E5 Esus4 E5

It's kind - a scar - y, the shape I'm in. (The) walls are shak - in' and they're clos - ing in.
A - void - ing my friends, 'cause they all bug. Life is like a rid - dle and I'm real - ly stumped.

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 Esus4 E5 Esus4 E5

Too fast or a bit too slow. (I'm) par - a - noid of peo - ple and it's start - ing to show.
If you rea - son, don't you know. Your own pre - oc - cu - pa - tion is where you'll go.

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 Esus4 E5 Esus4 E5

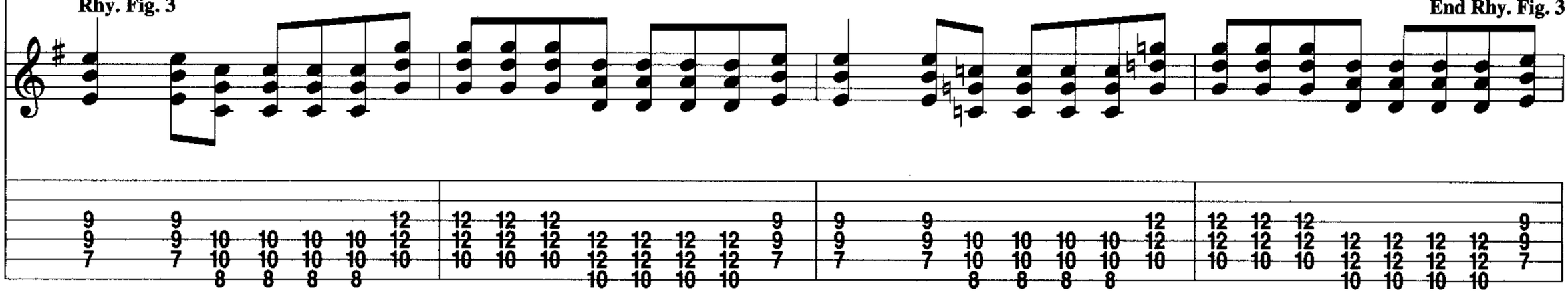
(There's) one guy that I can't shake. O - ver my shoul - der is a big mis - take.
You're be - ing fol - lowed, look a - round. It's on - ly my shad - ow creep - in' on the ground.

Chorus

E5 C5 G5 D5 E5 C5 G5 D5 E5

Sit - ting on the bed or ly - ing wide a - wake, there's de - mons in my head and it's more than I can take. (I)

Rhy. Fig. 3 **End Rhy. Fig. 3**



Gtrs. 1 & 2: w/ Rhy. Fig. 3

C5 G5 D5 E5 C5 G5 D5 E5

think I'm on a roll, but I think it's kind - a weak. Say - ing all I know is I got - ta get a - way from

Gtrs. 1 & 2: w/ Rhy. Fig. 3

To Coda

C5 G5 D5 E5 C5 G5 D5 E5

me. Got - ta get a - way from me. Got - ta get a - way from

Interlude

N.C. Dsus4 D E5 N.C. Dsus4 N.C. Dsus4 D5 E5

me.

Harm.

N.C. Dsus4 E5 N.C. Dsus4 N.C. Dsus4 D5 E5

Harm. Harm.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 N.C. E5

Whoa. Whoa.

D.S. al Coda (no repeat)

N.C. D5 N.C. D5 N.C. E5 N.C. E5 N.C. G5 N.C. A5 E5 N.C. E5

Whoa. Whoa.

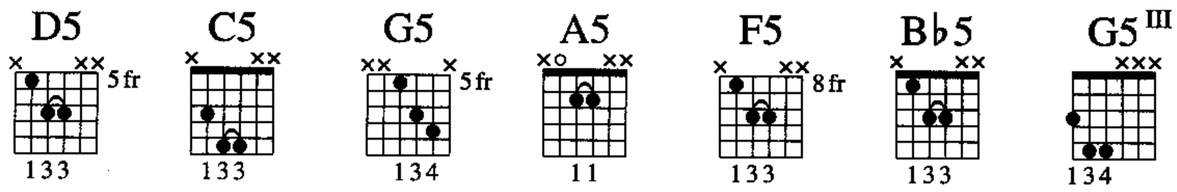
𝄌 *Coda*

Gtrs. 1 & 2: w/ Rhy. Fig. 3

E5 C5 G5 D5 E5 C5 G5 D5 E5

me. Got - ta get a - way from me.

It'll Be a Long Time



Verse

Fast ♩ = 165

Double Time Feel

D5 C5 D5 C5 G5 D5 C5

Rhy. Fig. 1

*Gtr. 1 (dist.)

f

1. All this time has whit-tled a - way _ (like) so man - y days in one.
2. All they want is what they can de - fend _ before their ___ time is up.

*Two gtrs. arr. for one.

D5 C5 D5 C5 G5 D5 C5

End Rhy. Fig. 1

Back and forth the lead-ers sway, _ back - ing it up with guns. _
Make the same mis - takes all a - gain, _ heard it all be - fore, yeah. _

Pre-Chorus

D5 C5 D5 C5 G5

Su - per pow - ers flex their __ wings. Hold the world on

D5 C5 D5 C5 D5

pup - pet strings. E - gos will feed while cit - i - zens bleed. _ That's

Chorus

C5 A5 C5 D5 C5 D5 F5 C5 D5

al - ways the way __ it goes. _____ When will the world lis - ten to rea - son?
When will the truth come in - to sea - son?

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To Coda 𝄌

1.

B♭5 C5 G5[III] D5 B♭5 C5 F5 C5 D5

I've a feel-ing it - 'll be a long time. I've a feel-ing it 'll be a long time.

D.C. al 2nd Ending

2.

C5 A5 C5 B♭5 C5 G5[III] D5

— I've a feel - ing it 'll be a long time.

Bridge
Slower ♩ = 135

B♭5 C5 F5 C5 D5 D5 C5 G5 D5

I've a feel-ing it 'll be a long time.

D5 C5 G5 D5 D5 C5 G5 D5

Well, __ if they _ tried, may - be they'd _ see, it'd

D5 C5 G5 D5 D5 C5 G5 D5

do a lit - tle good to let the world be __ free. Hand - shake and a smile gets __ you on through then

D5 C5 G5 D5 C5 G5 D5

P.M.

turn it all a-round with a su - i - cide _ move. But you know it's not __ fool-ing an - y - one but me. _ You got - ta

C5 G5 D5 C5 G5 D5

P.M.

accel.

make your-self see what you want to see. But you know it's not fool-ing an - y - one but me. You got - ta

Fast ♩ = 162
Double Time Feel
Gtr. 1: w/ Rhy. Fig. 1

C5 G5 D5 C5 D5 C5

(1st time only)

make your - self see what you want to see. Oh, yeah!

Gtr. 2 (dist.)

mf

T A B

6 6 5 5 6 6
7 7 7 7 7 7

D5 C5 G5 1. D5 C5 2. D5 ***D.S. al Coda (take repeat)***

Gtr. 1

I say, yeah!

Coda

B♭5 C5 F5 C5 D5

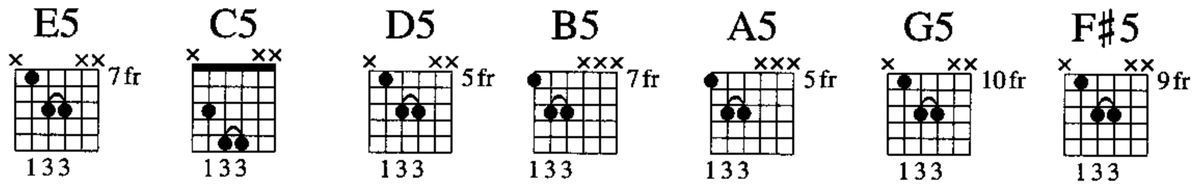
I've a feel - ing it 'll be a long time.

C5 A5 C5 D5 C5 D5

Oh, yi, yi, yi.

Killboy Powerhead

Written by Didjits

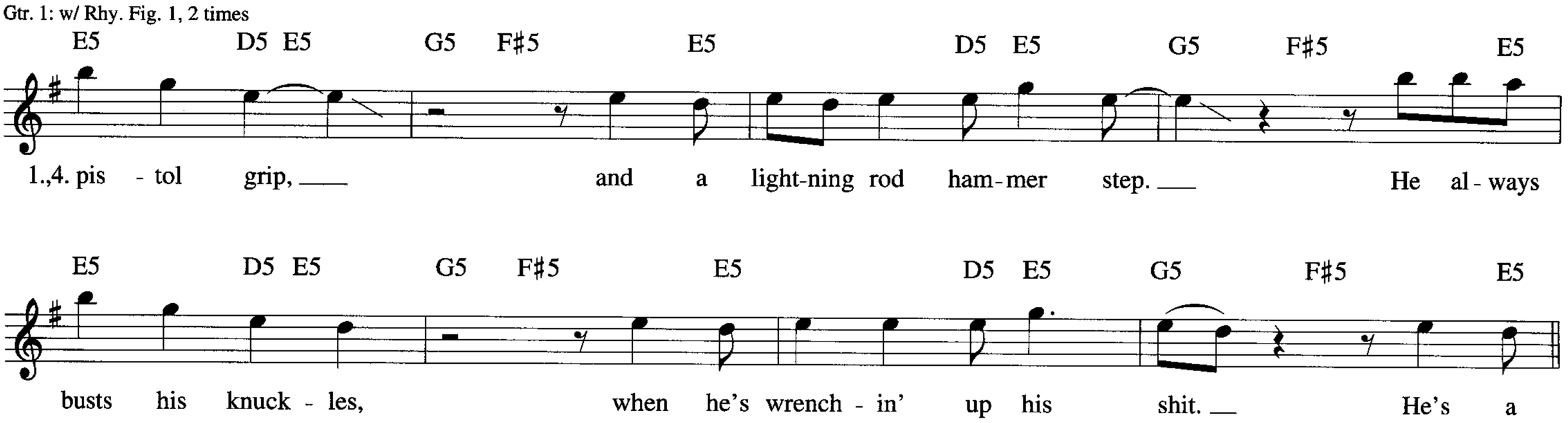


Intro

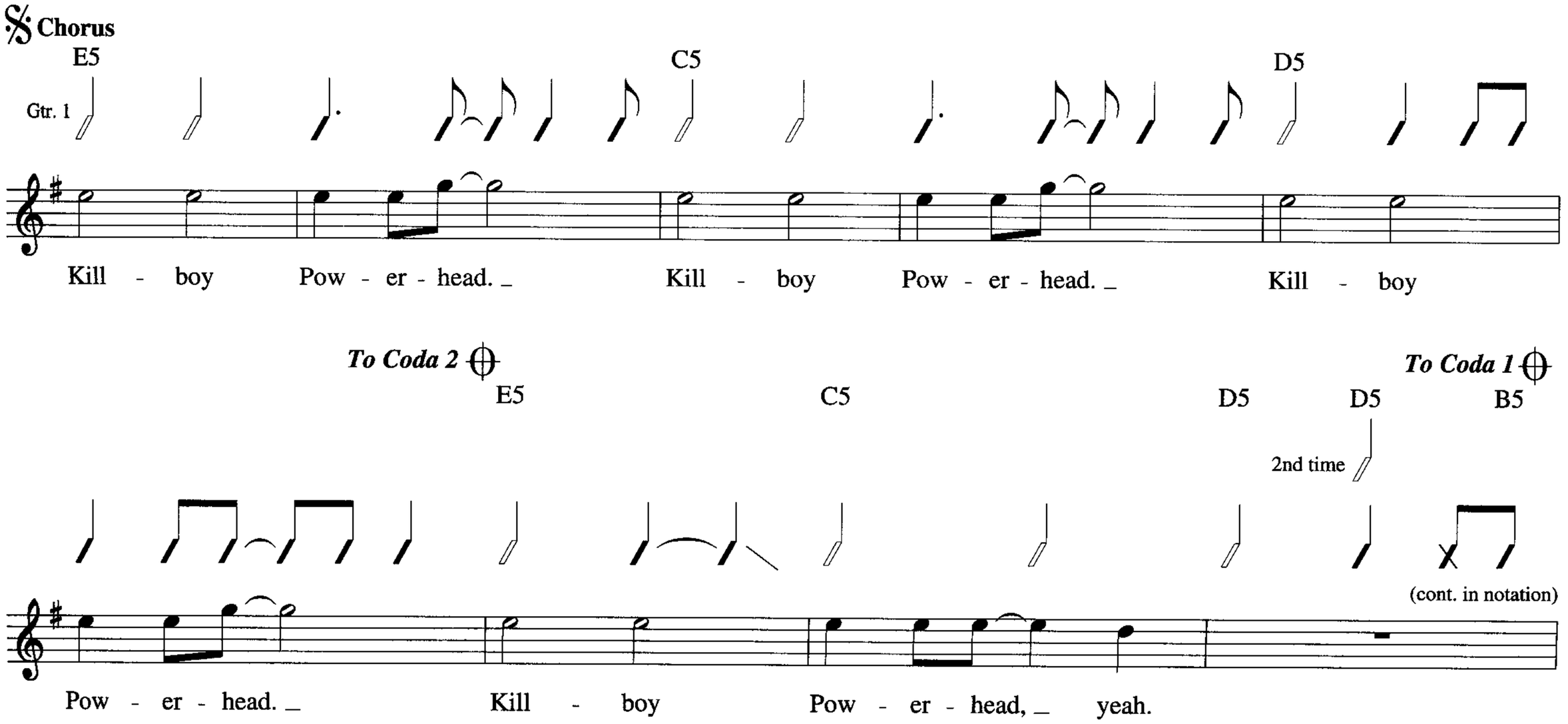
Fast Rock ♩ = 212

Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times


E5 D5 E5 G5 F♯5 E5 D5 E5 G5 F♯5 E5
1.,4. pis - tol grip, and a light-ning rod ham-mer step. He al - ways
busts his knuck - les, when he's wrench - in' up his shit. He's a

Chorus


E5 C5 D5
Gtr. 1
Kill - boy Pow - er - head. Kill - boy Pow - er - head. Kill - boy
To Coda 2
E5 C5 D5 D5 B5
2nd time
(cont. in notation)
Pow - er - head. Kill - boy Pow - er - head, yeah.
To Coda 1

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B5 A5 B5 A5 B5 D5 B5 A5 B5 A5 B5 A5

Rhy. Fig. 2

End Rhy. Fig. 2

Verse

B5 D5 B5 E5 E5

2. You know I saw his wom - an, she was
was his ba - by, who looked

writ - ing his name in blood.
just like the Hoo - ver Dam.

You know I saw his wom - an,

dim.

Gtr. 1: w/ Rhy. Fig. 2

B5 A5 B5 A5 B5 D5 B5

1. B5 D5 B5 A5

2. ***D.S. al Coda***

hard as a rock!

3. She said she He's a

Coda 1

Interlude

C5 B♭5 C5 B♭5 C5 E♭5 C5 B♭5 C5 B♭5 C5 B♭5 C5 E♭5 C5 B♭5

C5 A♭5 B♭5

D.S.S. al Coda

C5 A♭5 B♭5 E5

He's a

Coda 2

E5 C5 D5 E5 C5 D5 E5

Gtr. 1

Kill - boy Pow - er - head, _ yeah. ___ Kill - boy Pow - er - head, _ yeah. ___ He's a

Gtr. 1: w/ Rhy. Fig. 2, 4 times

C5 D5 B5 A5 B5 A5 B5 D5 B5 A5 E5 D5 E5 G5 F♯5

play 4 times

Kill - boy Pow - er - head, _ yeah. ___

Nitro (Youth Energy)

Intro

Very Fast Rock ♩ = 160

Gtrs. 1 & 2 (dist.)

(drums) 8

𝄋 F5 N.C. Fm7 F5 E♭5 F5 A♭5

f P.M. - - -

1.
Chorus

Db5 Eb5 Eb5/Bb F5

all, and live like ___ there's no ___ to - mor - row. ___
know, so live like ___ there's no ___ to - (Oh. ___
means. You'll live like ___ there's no ___ to -

Ab5 Eb5 F5

___ There's no ___ to - mor - row. ___
___) (Oh. ___

Ab5 Eb5 F5 Ab5

There's no ___ to - mor - row. ___
___)

Rhy. Fig. 1

Bb5 Db5 Eb5

___ Oh. ___

End Rhy. Fig. 1

2.,3.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times

F5 Ab5 Bb5

mor - row. (Ain't gon - na waste this There's no to - mor - row. (Ain't life.)

Db5 Eb5 F5 Ab5

gon - na live it There's no to - mor - row. (Ain't gon - na for me.)

Bb5 Db5 Eb5 *To Coda*

waste this There's no to - mor - row. (Ain't gon - na live it for me.) life.)

3. There's no to -

Bridge

F5 Ab5 N.C. Eb5 F5

Hey, be - lieve it, of - fi - cial view of the world has changed. (In a)

Gtrs. 1 & 2

Ab5 N.C. Eb5 F5 N.C. (F5) (Ab5)

whole new way. Live fast 'cause if you don't take

P.M.

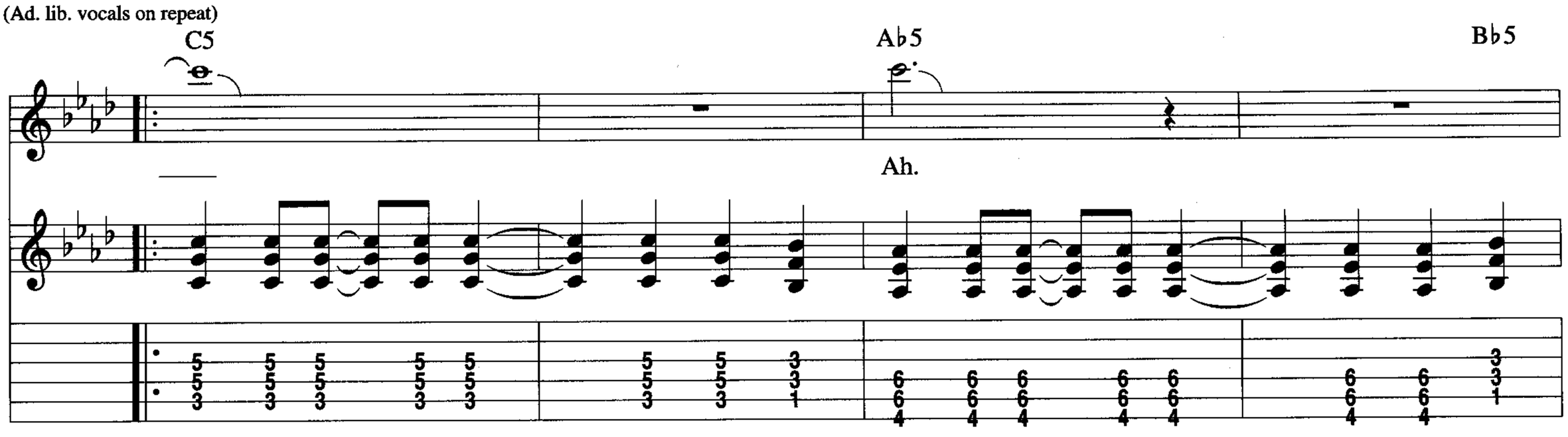
(Bb5) Db5 Eb5

it you'll nev - er make it. Ah.

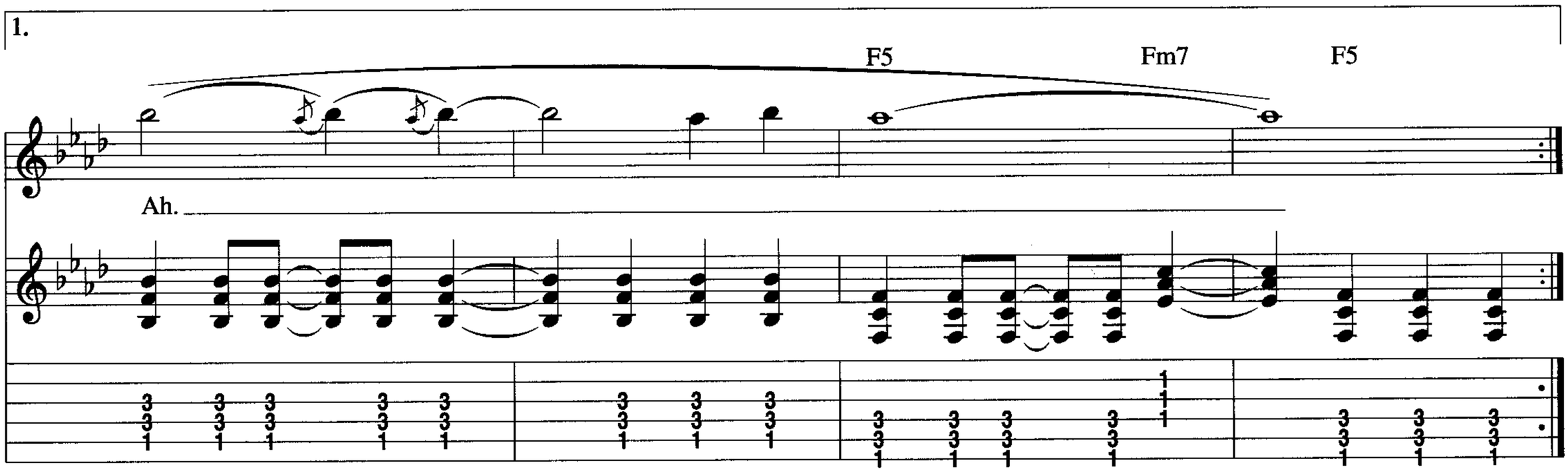
P.M.

Interlude

(Ad. lib. vocals on repeat)

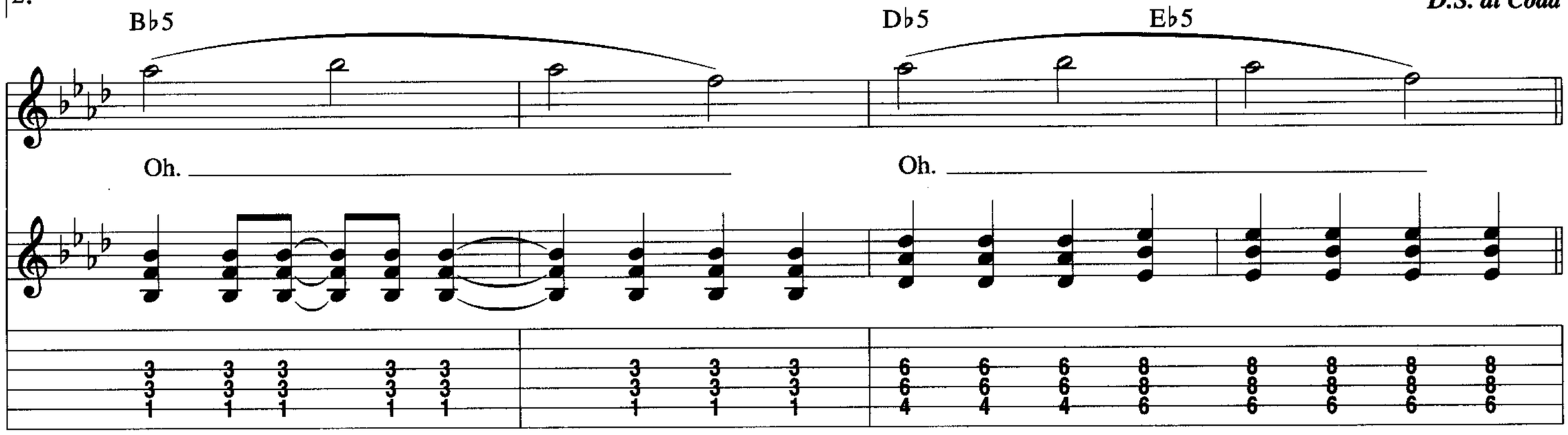


1.



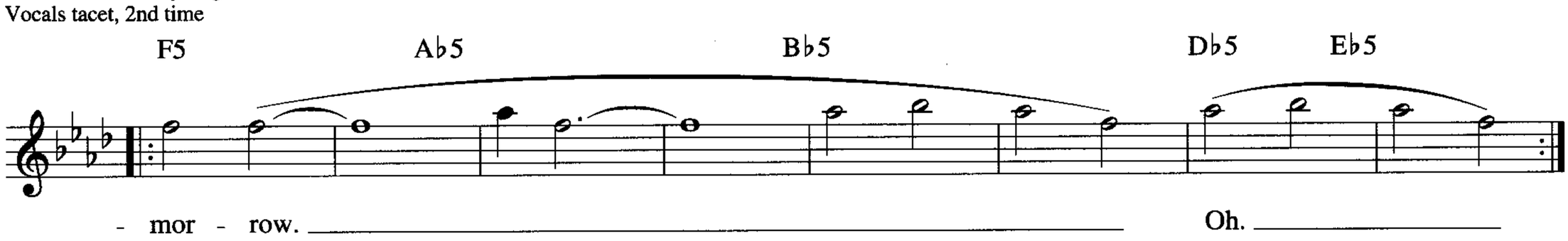
2.

D.S. al Coda

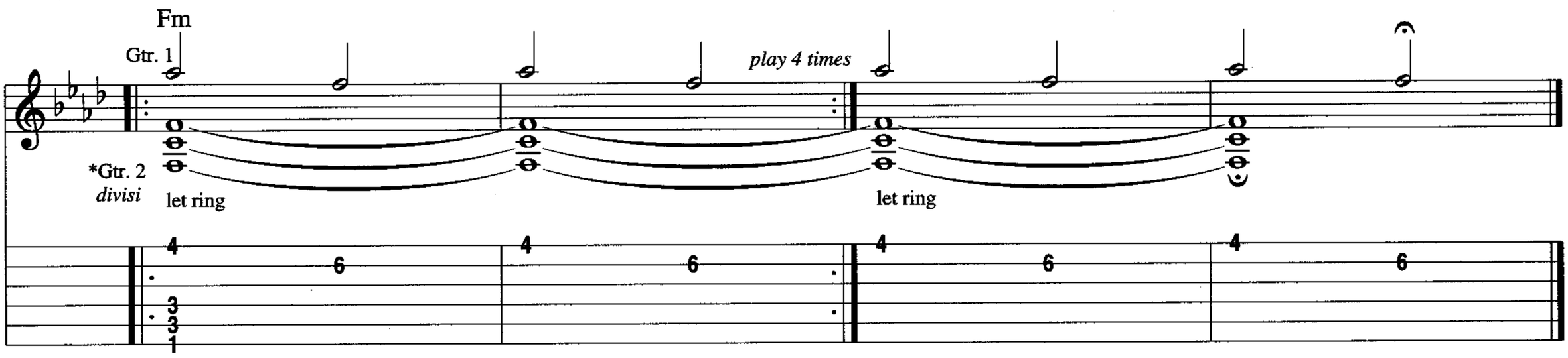


Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Vocals tacet, 2nd time

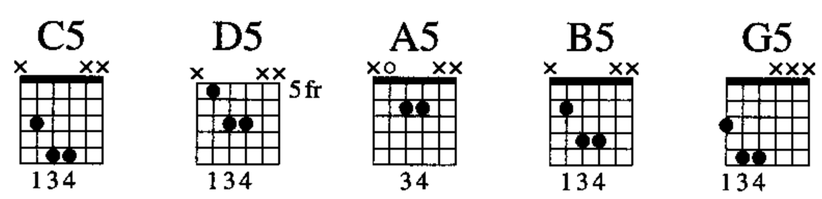


Outro



*Let Gtr. 2 ring throughout the repeated measures.

Not the One



Intro

Moderately Fast ♩ = 150

Double Time Feel

N.C.(C5) (D5) (A5)

Gtr. 1 (clean)

Riff A **End Riff A**

mf

P.M.

* w/ delay

T A B 3 3 3 3 3 3 5 5 0 0 0 0 0 0 0 0

Gtr. 2 (dist.)

f *steady gliss.*

play 2nd time only

* set for sixteenth-note regeneration

Gtr. 1: w/ Riff A, 2 times

C5 D5 A5 C5 D5 A5

Gtr. 2 **Rhy. Fig. 1** **End Rhy. Fig. 1**

(cont. in slash)

10 10 10 12 7 7 7 7 7 10 10 10 12 7 7 7 7 7
10 10 10 12 7 7 7 7 7 10 10 10 12 7 7 7 7 7
8 8 8 10 5 5 5 5 5 8 8 8 10 5 5 5 5 5

Verse

Gtr. 1: w/ Riff A, 4 times

C5 D5 A5

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtr. 2

P.M.

1. I'm not the one who made the world what it is to - day.
2. We're not the ones who leave the hope - less in the streets at night.

Gtr. 2: w/ Rhy. Fig. 2, 3 times

C5 D5 A5

I'm not the one who caused the prob - lems start - ed long a - go.
We're not the ones who've kept min - or - i - ties and wo - men down.

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C5 D5 A5

But now I deal with all the con - se - quenc - e that trou - bles our time.
Still we grow and then the prob - lems, they be - come our own.

Chorus

Gtr. 1 tacet

C5 D5 A5 A5 B5

Rhy. Fig. 3

Gtr. 2

I car - ry on and nev - er once have e - ven ques - tioned why.
We car - ry on with - out e - ven re - al - i - zing why.

Yeah! Yeah. { 1. I'm / 2.,3. We're }

C5 D5 A5

End Rhy. Fig. 3

in - no - cent, but the weight of the world is on { 1. my / 2., 3. our } shoul - ders.

Gtr. 2: w/ Rhy. Fig. 3

A5 B5 C5 D5

Yeah! Yeah. { 1. I'm / 2.,3. We're } in - no - cent, but the bat - tles { 1. start - ed / 2., 3. left us } are

To Coda **Breakdown**

Gtr. 1: w/ Riff A, 4 times
Gtr. 2: w/ Rhy. Fig. 1, 4 times

A5 C5 D5 A5 C5 D5 A5

far from o - ver. Yeah. Oh. Oh.

*Sing harmony 2nd time only.

Gtr. 1: w/ Riff A, 4 times
Gtr. 2: w/ Rhy. Fig. 2, 4 times

C5 D5 A5 C5 D5 A5 A5

7

D.S. al Coda

Eee

Coda

Chorus

Gtr. 2: w/ Rhy. Fig. 3, 2 times

A5 B5 C5 D5

Yeah! Yeah. We're in - no - cent, (but) the weight of the world is

A5 B5 C5 D5

on our shoul - ders. Yeah! Yeah. We're in - no - cent, (but) the bat - tles left us are

Interlude

Gtr. 1: w/Riff A, 4 times
Gtr. 2 tacet

Verse

Gtr. 1 tacet

A5 G5 N.C.

Gtr. 2

far from o - ver. _ Yeah. _____ 3. We're not the ones_whose pol - lu - tion black -

- ened our skies and ru - ined our streams. We're not the ones _ who made the nu - cle-ar bombs that threat - en our lives.

We're not the ones _ who let the chil - dren starve in far - a-way lands. We're not the ones _ who made the streets

_____ un - safe to walk _ at night. 4. And e - ven if ___ we try and not ___ be - come so o - ver-whelmed

Outro

Gtr. 1: w/ Riff A, 3 1/2 times
Gtr. 2: w/ Rhy. Fig. 1, 3 1/2 times

C C5 D5 A5

(5)
15fr

Gtr. 2

(Oh. _____)

and if we make _ some con - tri - bu - tion to the plight _ we see, still our de - scend - ants will in-her -

(Oh. _____) (Oh. _____

- it our mis-takes_(of) to - day. They'll suf - fer just _ the same _ as we and nev - er won - der why!

_____)

C5 D5 A5 C5 D5

A5 C5 D5 A5

Gtr. 1: w/ Fill 1

Gtr. 2

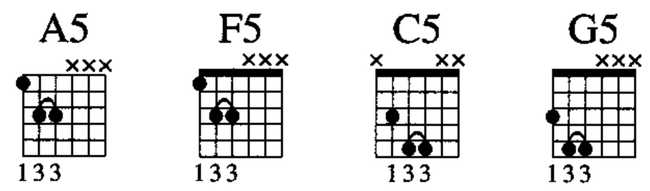
Fill 1
Gtr. 1

delay off

T
A
B

0 0 0 0 0 0 0

Self Esteem



Intro
Moderately ♩ = 106
N.C.

La, la, la, la, la. La, la, la, la, la.

*Gtr. 1 (dist.)

Rhy. Fig. 1

f

*Two gtrs. arr. for one.

G5 A5 F5 C5 G5 F5

End Rhy. Fig. 1

F G5 C5/G G5 C5/G A5 N.C.(F5)

P.M.

Riff A
*Gtr. 2

mf

*bass arr. for gtr.

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(C5) (G5) (A5) (F5) (C5) G5

End Riff A

Verse

Gtr. 1 tacet
Gtr. 2: w/ Riff A, 8 times

N.C.(A5) (F5) (C5) (G5) (A5) (F5) (C5) (G5)

1. I wrote her off for the tenth time to - day — (and) prac-ticed all the things I would say. —
3. Now I'll re - late ——— this lit - tle bit — that hap-pens more than I'd like to ad - mit. —

(A5) (F5) (C5) (G5) (A5) (F5) (C5) G5

But she came o - ver, I lost my nerve. I took her back and made her des - sert. —
Late at night she knocks on my door. She's drunk a - gain and look-ing to score.

Gtr. 1

(cont. in slash)

Pre-Chorus

G5 A5 F5 C5 G5 A5 F5

Gtr. 1

P.M. P.M. P.M. P.M.

(Now) I ——— know I'm be - in' used. That's o - kay man 'cause I
(Now) I ——— know I should say no, but that's kind of hard when she's

C5 G5 A5 F5 C5 G5

Rhy. Fig. 2

P.M. P.M. P.M.

like the a - buse.
read - y to go.
I ——— know she's play - ing with me.
I may be dumb but I'm not a dweeb.

Chorus

Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 4 times

A5 F5 C5 G5 A5 F5 C5

End Rhy. Fig. 2

* P.M.

That's o - kay 'cause I've got no self es - teem.
I'm just a suck - er with no self es - teem.
Oh, hey, yeah, ——— ay, yeah.

* gradually less P.M.

G5 A5 F5 C5 G5 A5 F5 C5 G5 A5

_____ Yeah. ____ Oh, ____ yeah, ____ yeah. _____ Oh, ____ yeah. ____ Yeah. ____

To Coda ⊕ **Verse**
Gtr. 1 tacet
Gtr. 2: w/ Riff A, 4 times

F5 C5 G5 A5 N.C.(A5) (F5) (C5) (G5) (A5) (F5)

Oh, ____ yeah, ____ yeah. _____ 2. We make plans to go out at night. _ I wait till two then I

Gtr. 1: w/ Rhy. Fig. 2

D.S. al Coda

G5 A5 F5 C5 G5 A5 F5 C5 G5

Gtr. 1 P.M. - -

turn out the light. _ This re-jec-tion's got me so low. _ (If) she keeps it up, I just might tell her so. __ Oh,

⊕ ***Coda***

Bridge

D5 B♭5 F5 C5 D5 B♭5

When she's say - ing ah, that she wants on - ly me. ____ Then I won - der why she
When she's say - ing oh, that I'm like a dis - ease. ____ Then I won - der how much
Well I guess I should stick up for my - self, ____ but I real - ly think it's

Gtr. 1

F5 C5 D5 B♭5 C5 G5 F5

play 3 times

sleeps with my friends. _ The more you suf - fer, the more it shows you real - ly
more I can spend. __
bet - ter this way. ____

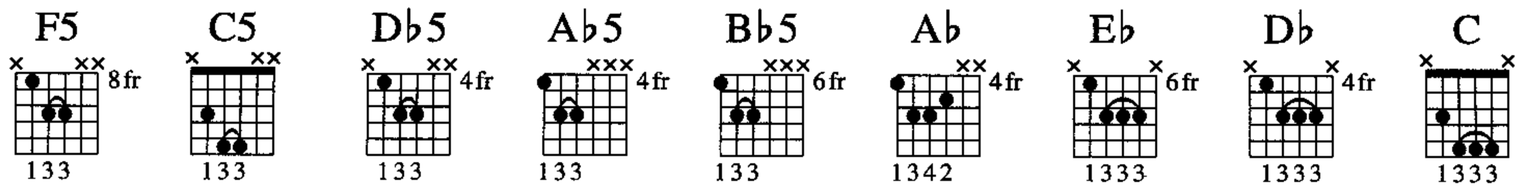
1. ***D.S.S. al Coda*** 2.

G5 C5/G G5 C5/G F5 G5 C5/G G5 C5/G A5

care. Right?____ Yeah. _____ Right?____ Yeah. _____

P.M. - - -

Smash



Gtr. 3: Tuning:

① = F ④ = D

② = C ⑤ = A

③ = G ⑥ = E

Verse

Moderately Fast ♩ = 156

Double Time Feel

Gtrs 1 & 2 (dist.)

F5 C5 Db5 Ab5 Bb5

f

1. Head o - ver heals I've fit in be - fore. now I don't want to
2. Smash is the way you feel all a - lone. Like an out - cast you're

C5 F5 C5 Db5 Ab5

do it no more. I've held it all in with blood on my ___ face,
out on your own. ___ Smash is the way you deal with your ___ life.

Bb5 C5 𝄋 F5 C5

built it up man, so bad you can taste. ___ I don't slag no one I
Like an out - cast you're smash - ing your strife. ___ 2.,3. Head o - ver heals, I've

Db5 Ab5 Bb5 C5

3

don't e - ven ___ judge. Don't give me shit 'cause I'm not gon - na budge. ___
fit in be - fore. Now I don't want to do it no more. ___ } I

F5 C5 Db5 Ab5 Bb5

3

just want to be who I want to ___ be. ___ Guess that's hard for

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Chorus

C5 A♭ E♭

oth - ers to see. I'm not a tren - dy ass - hole. (I)

D♭ E♭ A♭ E♭

do what I want, (I) do what I feel like. I'm not a tren - dy ass - hole. (I)

To Coda D♭ C N.C.(Fm)

(cont. in notation)

don't give a fuck if it's good e - nough for you. 'Cause I am a -

Riff A
Gtrs. 1 & 2

slight P.M.

live.

End Riff A

slight P.M.

Interlude

Slower ♩ = 142

**Gtr. 3: w/ Riff A, 2 times, 2nd time

*Gtr. 2

Fm | Gtr. 1 tacet | E♭ | D♭

Gtr. 1
divisi

*Two gtrs. arr. for one.
**Gtr. 3 (dist. elec.)

Faster ♩ = 156
Double Time Feel
Gtr. 3 tacet

E♭ | E° | F5 | E♭5

Gtrs. 1 & 2

D♭5 | E♭5 | B♭5 | C5 | E5

D.S. al Coda

⊕ ***Coda***

Chorus

End Double Time Feel

D♭ | E♭ | A♭ | E♭ | D♭

it's good e-nough for you. I'm not a tren - dy ass - hole. (I) do what I want, (I)

E♭ | A♭ | E♭ | D♭ | C

do what I feel like. I'm not a tren - dy ass - hole. (I) don't give a fuck if

Double Time Feel

Gtrs. 1 & 2: w/ Riff A, 3/4 time

N.C.(Fm)

F N.C.

6
1fr

Gtrs. 1 & 2

it's good e-nough for you. 'Cause I am a - live. I am a - live. I am a - live.

Dialog
Free Time

(band tacet)

N.C.

Spoken: "There, I hope you enjoyed our time together today. You know, it seems harder and harder to just sit back and enjoy the finer things in life. Well, 'till next time. . .ta-ta."

Interlude

♩ = 145

N.C. (Gm)

Gtr. 3

(drums) 8

P.M. throughout

(F) (C) (Gm)

(F) (C)

(Gm)

play 6 times and fade

Silence
(segue to "Come Out and Play" reprise)

approx. 5 min.

♩ = 125

* (drums) 8

*Key signature denotes B Phrygian

N.C.(B7)

Gtr. 4 (clean)

Riff B

End Riff B

Gtr. 4: w/ Riff B

Gtr. 5 (clean)

f

mf

Gtr. 5 tacet
Gtr. 4

Gtr. 4

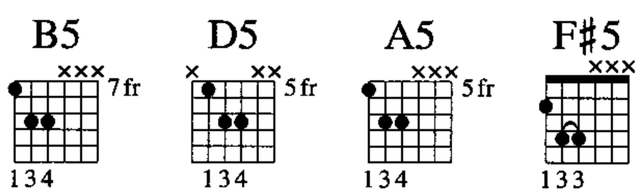
1.

2.

Gtr. 5

play 3 times (drums) 2

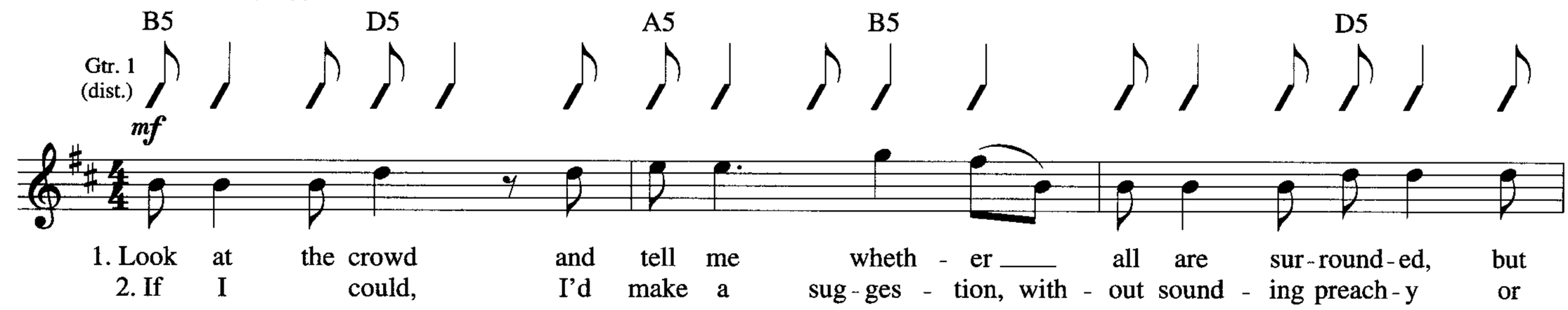
So Alone

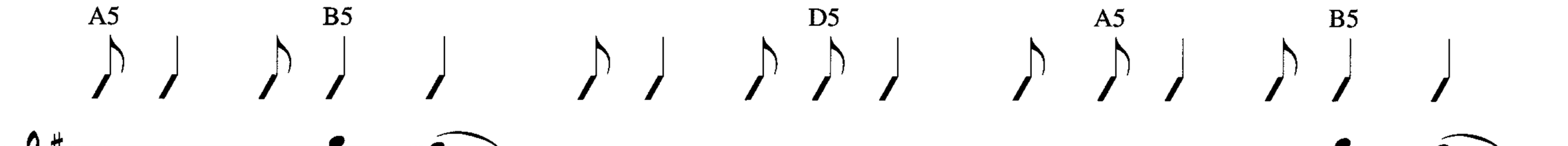


Verse

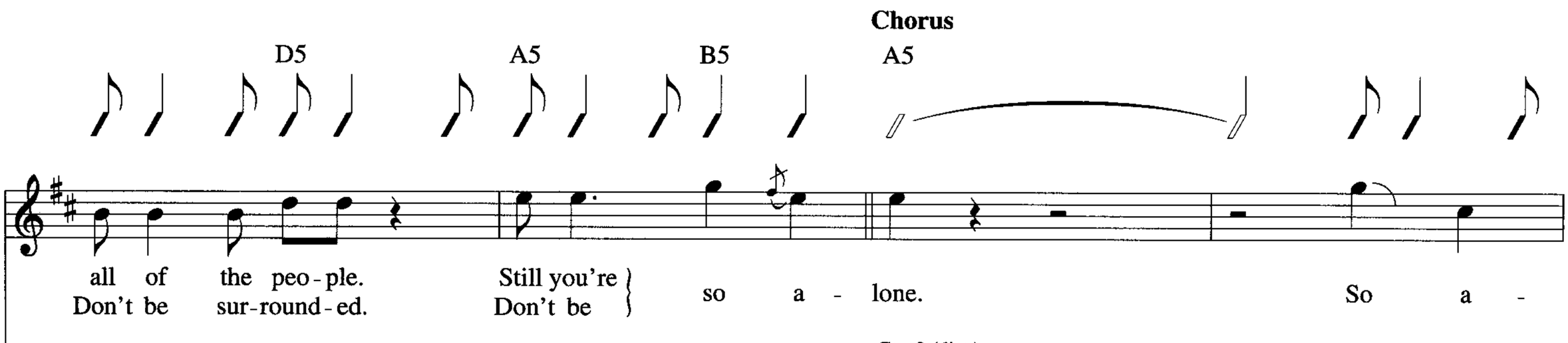
Fast ♩ = 185

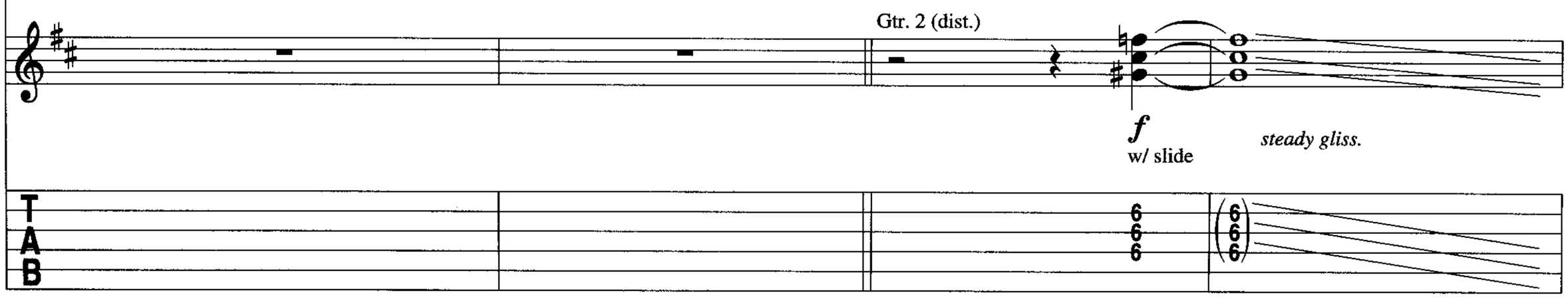
Double Time Feel


B5
D5
A5
B5
D5
Gtr. 1 (dist.)
mf
1. Look at the crowd and tell me wheth - er ___ all are sur - round - ed, but
2. If I could, I'd make a sug - ges - tion, with - out sound - ing preach - y or


A5
B5
D5
A5
B5
none are to - geth - er. ___ If you're a - wake, look all a - round at ___
beg - ging the ques - tion. ___ Melt with your minds, melt with each oth - er. ___

Chorus





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To Coda

Gtr. 2 tacet

B5 A5 F♯5

lone. So a - lone. So a - lone.

steady gliss. *steady gliss.*

Interlude

B5 D5 A5 B5 D5

play 3 times

Yeah!

A5 B5 A5

D.C. al Coda

Coda

Outro

B5 D5 A5 B5 D5 A5 B5

Gtr. 1

play 3 times

1. Kill!
2. Fuck off!
3. Hate!

Die!

*Voices begin in unison, then split off in independent directions. Ad. lib. pitches.

Something to Believe In

Intro

Very Fast Rock ♩ = 160

N.C. F5 N.C. F5 G5 A♭5 C5

Gtr. 1 (dist.)

Rhy. Fig. 1

Gtrs. 1 & 2

f *steady gliss*

f w/ dist.

E♭5 B♭5 1. F5

End Rhy. Fig. 1

2. F5 A♭5 E♭5 B♭5 F5

Rhy. Fig. 2

P.M.

A♭5 E♭5 B♭5 F5 A♭5

End Rhy. Fig. 2

P.M.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 3/4 times

A♭5 E♭5 B♭5 F5 A♭5 E♭5

1. I be - lieve that re-al - i - ty's gone. ___ Dis - il -
2. I be - lieve in the chang - ing of the guard. _ Put our

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B♭5 F5 A♭5 E♭5 B♭5

lus - ion's real. ____ I be - lieve that mo - ral -
feet on the ground. See it hap - pen in your own ____

F5 A♭5 E♭5 B♭5 F5

- i - ty's gone ____ and there's noth - ing to feel. ___
____ back - yard. ____ Ev - 'ry - thing breaks down. __

Pre-Chorus

A♭5 E♭5 B♭5 F5 A♭5

If you take the sa - cred things, __ the
Do you ac - cept what you are told, ____

Gtrs. 1 & 2 **Rhy. Fig. 3** **End Rhy. Fig. 3**

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 1/2 times

E♭5 B♭5 F5 A♭5 E♭5

things that we hold ____ dear. Emp - ty prom -
with - out e - ven think - ing. ____ Throw ____ it

B♭5 F5 A♭5 E♭5 B♭5

- ise (is) all you'll find, ____ so give me some -
all and make your own, ____ and give me some -

𝄋𝄋 Chorus

C5 F5 E♭5 F5 A♭5 E♭5 G5 A♭5

- thing,
- thing,

some - thing to be - lieve _ in. ____ Some - thing to be - lieve _
(Oh. ____)

Gtr. 1 & 2 **Rhy. Fig. 4** **End Rhy. Fig. 4**

Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 1/2 times

F5 Eb5 F5 Ab5 Eb5 G5 Ab5 F5 Eb5

___ in. ___ Some - thing to be - lieve ___ in. ___

(Oh. ___) (Oh. ___)

F5 Ab5 Eb5 G5 A5b F5 Eb5 F5 Ab5

___ Some - thing to be - lieve ___ in. ___

(Oh. ___) (Oh. ___)

To Coda 2

Eb5 Bb5 F5 N.C. F5 G5

___)

Gtrs. 1 & 2

Ab5 C5 Eb5 Bb5 F5

1. 2. *To Coda 1* *D.S. al Coda 1*

D5/A Ab5

P.M. - - - - - -|

Coda 1

F5 D5/A **Interlude** F5

dim.

*w/ bar

* Depress bar gradually over the next 7 meas.

-1/2 -1 -1 1/2

Bridge

Gtrs. tacet

N.C.

Where they lead, ___ you will fol - low.

Well, I guess ___ that's just ___ the way ___ it ___ goes. ___

F5 G5 A♭5 C5

1. And if you look a - way, ___

2. And if you look a - live, ___

Gtrs. 1 & 2

P.M.

Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd time

Eb5 Bb5 F5 D5/A

you'll be do - ing what they say. ___
you'll be sin - gled out and tried. ___

P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

F5 N.C. F5 G5 Ab5 C5

1. If ___ you take home an - y - thing, ___
2. The more cyn - i - cal you be - come, ___ the

1.,2. (Oh. ___ Oh. ___

Eb5 Bb5 F5 ***D.S.S. al Coda 2***

let it be your will to think. ___
bet - ter off ___ you'll be. ___ Some - thing to be -
Oh. ___ Oh.)

Coda 2

Gtrs. 1 & 2: w/ Rhy. Fig. 4

F5 Eb5 F5 Ab5 Eb5 1.,2.,3. G5 Ab5

___ in. ___ Some - thing to be - lieve
(Oh. ___)

4. **Outro**

Eb5 Ab5 Eb5 Bb5 F5

Ab5 Eb5 Bb5 F5

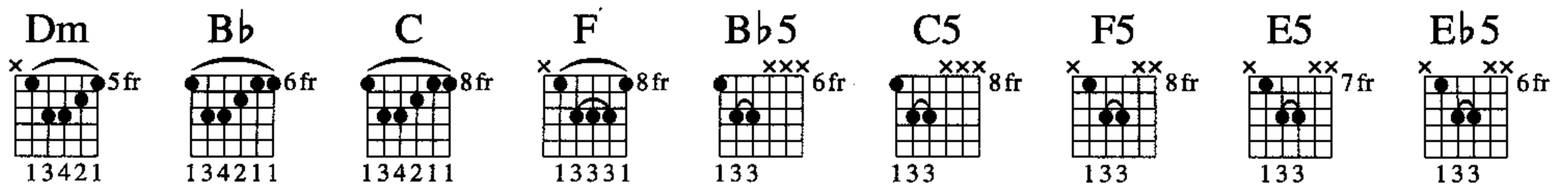
P.M.

Rhy. Fill 1

Gtrs. 1 & 2

P.M.

What Happened to You?



Intro

Fast Reggae ♩ = 185

B♭5 C5 F5 B♭5

What in the world hap - pened to you?

Gtrs. 1 & 2 (clean & dist.)

f

F5 C5 F5 B♭5 F5 E5 E♭5

1. Be -

(cont. in slash)

Verse

Gtr. 2 tacet

Dm B♭ C Dm B♭

Rhy. Fig. 1

Gtr. 1

fore you start - ed tok - in' you used to have a brain. (Hey!) But now you don't get e - ven the
2. bad e - nough you do it, you do it to your - self. (Hey!) But tak - ing some - one with you, well you
3. might be sym - pa - the - tic, or cut a lit - tle slack. If I thought that you were wil - ling to (Hey!)

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C Dm B♭ C

sim - pl - est of things. (Hey!) I draw a lit - tle pic - ture, or e - ven use my hands. (Hey!) I
know that's some-thing else. I say I'm not that kind of per - son, I'm not that kind of man. (Hey!) I
(Hey!)
give a lit - tle back. But you do it in the morn-ing, you do it in the night. (Hey!) You
(Hey!)

Dm B♭ C Dm B♭

To Coda 1 **Chorus**

End Rhy. Fig. 1 **Rhy. Fig. 2**

1., 2. try to ex - plain but you just don't un - der-stand. Oh, (Hey! ____) man you're
3. lie to re - frain from just fac - ing your life. 4. So I'll

Gtr. 3

play 3rd time only

13 13/15

Gtr. 1: w/ Rhy. Fig. 2, 2 times

F C Dm B♭ F C Dm B♭

End Rhy. Fig. 2

real - ly los - in' it. (Hey! ___) And you've real - ly done a lot of junk now. But you
(Hey! _____)

To Coda 2

F C B♭5 C5 F5 B♭5

Rhy. Fig. 3 **End Rhy. Fig. 3**

Gtrs. 1 & 2

keep on a - bus - in' it. What in the world hap - pened to you?

F5 C5 F5 B♭5 F5 E5 E♭5

sing 1st & 3rd times only

2. It's
3. I

Guitar Solo

Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3 (dist.)

Dm Bb C Dm Bb C

f

full full

D.S. al Coda 1
(take repeat)

Dm Bb C Dm Bb C

1/2 full full full

full

Coda 1

Verse

Gtr. 1: w/ Rhy. Fig. 1

Dm Bb C

see you man, to - mor - row, you'll be gack - in' up a - gain. (Hey!) I'll

Dm Bb C Dm Bb

see you in a cof - fin by the time your wad is spent. (Hey!) I think of all the times that I

C Dm Bb C

D.S. al Coda 2

tried to lend a hand. (Hey!) I try to ex - plain but you just don't un - der - stand. Oh,

Coda 2

Tag

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times

B♭5 C5 B♭5 C5

What in the world hap - pened to, what in the world hap - pened to,

B♭5 C5 F5 B♭5 F5 C5 F5

what in the world hap - pened to you?

Gtrs. 1 & 2